

Student Feedback Survey (SFS) Learning Mode Items

Faculties in consultation with Heads of School or Program can choose up to 2 Learning Modes for the end-of-semester summative SFS. Each Learning Mode consists of 2 pre-set Items relevant to their respective subject delivery and learner experience.

Learning Mode	Mode ID	Item ID	Learning Mode Item	Target Subjects
Professional Practice / Disposition Mode	PROF_PRAC	3712	This subject provided practical learning activities to develop new skills and knowledge I may need in the workplace.	Capstone subjects and other subjects in engineering, teacher education, nursing and midwifery, etc where work placements or workplace simulations are used. Suitable for postgraduate subjects.
		3713	This subject has developed my understanding of my intended profession.	
Global Workplace or Internationalised Mode	GLOBAL	3714	This subject helped me develop an international perspective on my intended profession.	Subjects in all faculties with a focus on international or intercultural engagement; subjects delivered as In-County Study, exchange or international work experience or practicum subjects.
		3715	As a result of this subject I am more aware of my own and other cultures.	
Inquiry-based Mode	INQUIRY_BASED	3716	This subject's learning opportunities motivated me to conduct further self-directed learning.	Problem-based subjects in all faculties, such as but not only those taught in a laboratory style. Focus: mode of thinking and engagement. Suitable for postgraduate subjects.
		3717	This subject has developed my ability to think critically.	
Research-integrated Mode	RESEARCH	3718	The subject's learning opportunities made me aware of research in this area.	Subjects in all faculties which are "research-inspired and integrated". Focus: Integration of research and teaching.
		3719	I now understand current knowledge, theories and practices related to this subject.	
Critique-based Mode	CRITIQUE_BASED	3720	This studio subject inspired me to engage with and produce innovative work.	Subjects taught in studio workshop mode. Focus: inspiration, curiosity, reflection.
		3721	This studio subject developed my ability to critically reflect on my own work.	

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Trans-disciplinary Mode	TRANS_DISCIP	3722	This subject successfully enabled me to collaborate with peers across different areas of study.	Subjects in Bachelor of Creative Intelligence and Innovation and combined degrees.
		3723	The skills and knowledge I learned in this subject expanded my thinking.	
Assessment Mode	ASSESSMENT	3724	The assessment tasks in this subject were directly related to the subject.	Default mode for subjects where no mode has been assigned by the faculty for some reason.
		3725	Overall, I received constructive feedback throughout this subject.	
Indigenous Professional Competence Mode	INDIGENOUS	3737	To succeed in this subject, students need to develop a respect for Australian Indigenous ways of knowing, being and doing.	Relevant subjects taught in faculties with an indigenous graduate attribute.
		3738	I am developing cultural competencies to work respectfully with Aboriginal and Torres Strait Islander people and organisations.	
Flipped Learning – Pre-work Mode	FL_PREWORK	3739	Items being finalised	Subjects taught with considerable pre-work requirements.
		3740		
Flipped Learning – Collaborative Mode	FL_COLLAB	3740	Items being finalised	Subjects taught in collaborative mode.
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